

# DOUGLAS D. HESSE

Current as of  
March 2022

University Writing Program / The University of Denver / Denver, CO 80210  
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## Professional Experience

- Founding Executive Director of the Writing** (2006-2022) and **Professor of English**. 2006 - Present. University of Denver. Originate and coordinate all aspects of university writing, including 27 permanent teaching professors, a WAC program, a large campus writing center, an ambitious research agenda. Administer \$2.2M budget. Awarded CCCC Certificate of Excellence.
- Director, University Honors Program**. 2004-2006. Illinois State University. Recruit, organize scholarships, create programming, and maintain policies for 1200 Honors undergraduates.
- Director, Center for the Advancement of Teaching**. 2002-2005, Illinois State University. University-wide faculty development in teaching and learning.
- Wiepking Distinguished Visiting Professor of English**. Miami University, Oxford, OH. 2001-02.
- Professor of English**. Illinois State University, 1986-2006.  
(Promoted to Professor 1995; tenured 1992; Associate 1991; appointed 1986.)
- Director of Graduate Studies**, 1997-2000
- Coordinated curriculum, policies, and placement in a graduate program with 45 Ph.D. students and 90 M.A. *National recognition*: 3 times co-led ADE Workshops.
- Director of Writing Programs**, 1987-97.
- Developed curricula and policies for 250 sections of undergraduate writing, in fully digital environment. Trained and supervised 85 Graduate Teaching Assistants. Developed graduate programs in rhetoric and writing.
- Visiting Research Professor**. Michigan Technological University. June, 1996.
- Acting Director of the Writing Lab**, The University of Iowa. Summer, 1986.
- Graduate Instructor** (1/2-time), Rhetoric and English, The University of Iowa. 1983-86.
- Writer** (1/4-time), Hospital and Health Administration. The University of Iowa, 1983-86.
- Instructor of English**, Findlay College, Findlay, Ohio. 1980-83.
- Assistant Editor**, The American College Testing Program, Iowa City. 1979-80.

## Education

- Ph.D. in English, The University of Iowa.  
Dissertation: *The Story in the Essay*. Relationships among narrative, form, and persuasion in literary essays. Areas: Rhetoric, Short Prose Forms, British Literature 1800-1914.
- M.A. in English, Emphasis in Writing (program since converted to MFA in Nonfiction). Iowa, *Zeugnis*, The University of Vienna, Austria. German language and Austrian culture.
- B.A. *cum laude* with an Honors Degree in English. The University of Iowa.

## National Leadership

- Incoming Chair (VP)**. Association for Writing Across the Curriculum, 2021. Chair 2022.
- President**. 104<sup>th</sup> President of the National Council of Teachers of English. 30,000 members. 2016. Vice President, 2014, President Elect, 2015. Past President 2017.
- Co-Director**, WPA Consultant Evaluator Service. 2010-2016.
- Chair** (President), Conference on College Composition and Communication, 2005. At 7000+ members; nation's largest organization of writing professors. Officer from 2002-2006.
- President**, National Council of Writing Program Administrators. 1999-2001.
- Chair**, Executive Committee of MLA Division on Teaching as a Profession. 2007.

## Publications Overview

- 80+ articles and book chapters  
5 co-authored books  
100+ national/international conference papers, 40+ regional, including 35+ as keynote/plenary  
Editor, *WPA: Writing Program Administration*, 1994-98.

## Selected Honors and Awards

- Rhetorician of the Year. Young Rhetorician's Conference.  
University Distinguished Scholar, University of Denver.  
CCCC Writing Program Certificate of Excellence.

University Outstanding Researcher. Illinois State University.  
 Distinguished Humanities Teacher, Senior Level. Illinois State.  
 Outstanding College Researcher in the Humanities. Illinois State.  
 Fellowship in Nonfiction Prose Writing. \$5000. Illinois Arts Council.  
 Omicron Delta Kappa  
 Phi Beta Kappa

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## Publications

(All refereed unless noted)

### Articles and Book Chapters

- Hesse, Douglas. "Lives in the Complexity." *WPA: Writing Program Administration*. Forthcoming 2022.
- Hesse, Douglas. "CCC Volume 15, 1964: Afterglow, Childhood, Obituary." *Lost Texts in Composition*, Ed. Deborah Holdstein. Modern Language Association, forthcoming 2022.
- Hesse, Douglas. "Lived Experience, Sought Experience, and the Personal Essay." *The Edinburgh Companion to the Essay*. Ed. Mario Aquilina, Nicole B. Wallack, and Bob Cowser. U Edinburgh Press, forthcoming 2022.
- Hesse, Douglas. "Afterword." *Reading and Writing in the Twenty-First Century: Recovering and Transforming the Pedagogy of Robert Scholes*. Ed. Ellen C. Carillo. Utah State UP, 2021. 253-60.
- Hesse, Douglas. "Aging Through the Thirty-Year Rise of Professionalized Writing Administration." *Talking Back: Senior Scholars and Their Colleagues Deliberate the Past, Present, and Future of Writing Studies*. Ed. Norbert Elliot and Alice Horning. U Colorado P, 2020. 189-209.
- Hesse, Douglas. "Breach Disciplinary Levees: Help Fix Democracy." *Pedagogy* vol. 20, no. 2, April 2020, 229-233. <https://doi.org/10.1215/15314200-8091835>
- Hesse, Douglas and Peggy O'Neill. "Writing as Practiced and Studied beyond 'Writing Studies'." *Considering What We Know*. Ed. Linda Adler-Kassner and Elizabeth Wardle. Utah State UP, 2019. 76-93.
- "Aiming for After: Doing Time-Consuming Projects with a Sense of an Ending." *Explanation Points: Publishing in Rhetoric and Composition*. Ed. John Gallagher and Daniëlle Nicole DeVoss. U of Colorado P. 296-300.
- Hesse, Douglas. "Response to Diane Kelly-Ripley and Carl Whithaus." *College English* vol. 82, no. 2, November 2019. (invited)
- Hesse, Douglas. "Journals in Composition Studies, Thirty-Five Years After." *College English*, vol. 81, no. 4, March 2019. 367-96.
- Hesse, Douglas. "What If the Common Core Standards Actually Work? For College Writing, Partly Cloudy with a Chance of Rain." *Academic and Professional Writing in an Age of Accountability*. Ed. Shirley Wilson Logan and Wayne H. Slater. Southern Illinois UP, 2018. 275-91.
- "Writing as a Liberal Art, in an Age Neither Artful nor Liberal." *Journal of the Assembly for Expanded Perspectives on Learning* 23 (winter 2018): 25-37.
- "Redefining Disciplinarity in the Current Context of Higher Education." *Composition, Rhetoric, and Disciplinarity*. Eds. Susan Miller-Cochran, Rita Malenczyk, Elizabeth Wardle, Kathleen Blake Yancey. Logan: Utah State UP, 2018, 287-302.

- “The Futures of College Writing, Part I.” University of Colorado Press. August 2017.  
<https://upcolorado.com/about-us/blog/item/3283-the-futures-of-college-writing-part-i> . Invited.
- “The Futures of College Writing, Part II.” University of Colorado Press. August 2017.  
<https://upcolorado.com/about-us/blog/item/3284-the-futures-of-college-writing-part-ii> . Invited.
- “What Arts of Language Matter Now?” *Research in the Teaching of English*. 51.3 (Feb 2017): 361-79.  
 Invited NCTE Presidential Address.
- “We Know What Works in Teaching Composition.” *Chronicle of Higher Education*. January 3, 2017. Invited.
- “What Is a Personal Life?” *A Rhetoric for Writing Program Administrators*. Second Edition. Ed. Rita Malenczyk. Clemson, SC: Parlor Press, 2016. 475-82.
- Parrish, Juli, Doug Hesse, and Geoffrey Bateman. “Assessing a Writing Intensive General Education Capstone: Research as Faculty Development.” *Across the Disciplines* 13.4 (December 2016).
- “Reflection and the Essay.” *The Rhetoric of Reflection*. Ed. Kathleen Blake Yancey. Logan: Utah State UP, 2016. 288-302.
- “They Don’t Deal Euchre at Sears.” *Kentucky English Bulletin* 65.2. (Spring 2016):70-74. (Invited.) **Nominated to Best American Essays.**
- “Teaching with Dave.” *Proofread or Die: Writings by Former Students and Colleagues of David Foster Wallace*. Ed. Charles B. Harris. Normal, IL: Lit Fest Press, 2016.
- “What the WAC Movement Offers Climate Change Across the Curriculum.” *Climate Change Across the Curriculum*. Ed. Eric Fretz. Lexington/Rowan&Littlefield, 2016. 3-16.
- “Embracing All Arts of Language in a ‘Practical’ Age.” *Structural Kindness: Essays on Literacy Education in Honor of Kent D. Williamson*. Eds. Darren Cambridge and Patricia Stock. Urbana, IL: NCTE, 2015. (Invited)
- “Teaching a Stone to Read.” *Fourth Genre* 17.2 (fall 2015):175-82. **Recognized in Best American Essays 2016.**
- “The WPA as Worker: What Would John Ruskin Say? What Would My Dad?” *WPA: Writing Program Administration*. 38.2 (spring 2015): 129-40. Invited Keynote Address.
- Hesse, Doug, and Kathleen Blake Yancey. “Permission to Write.” *Writing on the Edge* 25.1 (2014): 13-29
- Hesse, Douglas. “Occasions, Sources, and Strategies.” *First Year Composition: Theory and Practice*. Eds. Deborah Coxwell Teague and Ronald Lunsford. Clemson, SC: Parlor Press, 2014.
- . “Sustainable Expectations.” *CCC* 65.1. (Sept 2013): 16-18.
- . “What Is a Personal Life?” *A Rhetoric for Writing Program Administrators*. Ed. Rita Malenczyk. Clemson, SC: Parlor Press, 2013. 407-14.
- . “Writing and Time, Time and the Essay.” *JAEPL: Journal of the Association of Expanded Perspectives in Language* 18 (Winter 2013): 1-10.
- Hesse, Doug, Nancy Sommers, and Kathleen Blake Yancey. “Evocative Objects: Reflections on Teaching, Learning, and Living in Between.” Sub-essay: “i mist you: Four Professional Evocations of a Piece in Pipe Cleaner and Crayon.” *College English* 74.4 (March 2012): 325-50. **Won the Donald Murray Prize.**
- Hesse, Douglas. “Writing Program Research: Three Analytic Axes.” *Writing Studies Research in Practice: Methods and Methodologies*. Eds. Lee Nickoson and Mary P. Sheridan. Carbondale: Southern Illinois UP, 2012. 140-57.

- . "Reply to Clyde Moneyhun." *CCC* 63.3 (Feb 2012): 524-27. Invited.
- . "Who Speaks for Writing? Stewardship, Ownership, Responsibility, Ethics." *Who Speaks for Writing: Stewardship in Writing Studies in the 21<sup>st</sup> Century*. Eds. Jennifer Rich and Ethna Lay. New York: Peter Lang, 2012. 9-22. NOTE: Keynote article for the entire volume.
- . "As Writing Professionalizes, Asking What, How, and Why." *WPA: Writing Program Administration* 34.1 (fall/winter 2010): 179-92. Invited.
- . "The Place of Creative Writing in Composition Studies." *CCC* 62.1 (September 2010): 31-52.
- . "Afterword: Of Cellists and Writers, Getting Better and Getting On." *College Credit for Writing in High School: The "Taking Care of" Business*. Ed. Christine Farris and Kristine Hansen. Urbana: NCTE, 2010. 283-92. Invited.
- . "Response to Cynthia L. Selfe's 'The Movement of Air, the Breath of Meaning: Aurality and Multimodal Composing.'" *CCC* 61.3 (Feb 2010): 603-605.
- . "Imagining a Place for Creative Nonfiction." *English Journal* 99.1 (Nov. 2009): 18-24. Featured article: EJ in Focus.
- . "The Nation Dreams of Teacher-Proofing." *CCC* 61.1 (September 2009): 416-23.
- . "Afterword: From Plainchant to Polyphony." In Lori Ostergard, Jeff Ludwig, and Jim Nugent, eds. *Transforming English Studies: New Voices in an Emerging Genre*. West Lafayette, IN: Parlor Press, 2009. Invited.
- . "Who Owns Writing?" *The Norton Book of Composition Studies*. Ed. Susan Miller. New York: Norton, 2009. Reprinted.
- McLeod, Susan, Victor Villanueva, and Douglas Hesse. "Three Reflections and an Observation." *The Promise and Perils of Writing Program Administration*. Ed. Theresa Enos and Shane Borrowman. West Lafayette, IN: Parlor, 2008. 164-74.
- Hesse, Douglas. "In Quest of Accuracy about the 4C's Convention." *Writing on the Edge* 17 (spring 2007). 69-73. Invited.
- . "Who Owns Writing?" *Views from the Center: The CCCC Chairs' Addresses 1977-2005*. Ed. Duane Roen. Boston: Bedford St. Martin's, 2006. 457-74.
- . "Who Owns Writing?" *CCC* 57 (December 2005). Invited Chair's Address.
- Brereton, John, Douglas Hesse, and Nancy Sommers. "Symposium: The Scholar-Teacher-WPA." "Not Even Joint Custody: Notes from an Ex-WPA." *CCC* 56 (February 2005): 493-514.
- Hesse, Douglas. "Foreword." *The End of Composition* by David W. Smit. Carbondale: Southern Illinois UP. 2005.
- . "Agency, Identity and the Internet: The Telling Rhetoric of Amazon.com's 'Top 50 Reviewers.'" *The Private, the Public and the Published*. Ed. Barbara Couture and Thomas Kent. Logan: Utah State UP, 2004. 139-52.
- . "Beyond 'Being Smart' and 'Working Hard'." *Feeling Our Way*. Ed. Deborah Teague and Wendy Bishop. Boston: Houghton Mifflin, 2004.
- . "My Father in White, Above the Royal Blue." *In the Middle of the Middle West*. Ed. Becky Bradway. Bloomington: Indiana UP, 2003. 157-65.
- . "The Place of Creative Nonfiction." *College English* 65.3 (January 2003): 237-41. Guest editor of this issue of the journal.

- . "Who Owns Creative Nonfiction?" *Beyond Postprocess and Postmodernism: Essays on the Spaciousness of Rhetoric*. Ed. Theresa Enos and Keith D. Miller. Mahwah, NJ: Erlbaum, 2003. 251-66.
- . "Looking for Dr. Fuller: Story Strategies in Essays." *The Subject is Story*. Ed. Wendy Bishop and Hans Ostrom. Portsmouth, NH: Boynton/Cook, 2003. 18-28.
- . "Portfolio Standards for Writing Courses" and "Writing Theory for Writing Students." *Strategies for Teaching First-Year Composition*. Ed. Duane Roen, et al. Urbana: National Council of Teachers of English, 2002. 38-43 and 422-431.
- and Kirsti Sandy. "Teaching Teachers through the Extra-Curriculum." *Teaching Writing Teachers*. Ed. Robert Tremmel and William Broz. Portsmouth: Boynton/Cook, 2002. 116-25.
- . "Politics and the WPA." *The Writing Program Administrator's Resource*. Ed. Stuart Brown and Theresa Enos. Mahwah: Lawrence Erlbaum, 2002. 41-58.
- . "Understanding Larger Discourses in Higher Education: Practical Advice for WPAs." *Sourcebook for Writing Program Administrators*. Ed. Irene Ward and William Carpenter. Boston: Longman, 2002. 299-314.
- . "Stories, Style, and the Exploitation of Experience." *Questioning Authority*. Ed. Linda Adler-Kassner and Susanmarie Harrington. Ann Arbor: U Michigan P, 2001.
- . "Composition as Pedagogy or Scholarship, Students as Writers or Workers." *Composition Studies* 29.2 (fall 2001): 121-32.
- . "100." *Comp Tales*. Ed. Richard Haswell and Min-Zhan Lu. New York: Longman, 2000. 124-25. Invited.
- . "Preface." *Administrative Problem-Solving for Writing Programs and Writing Centers*. Ed. Linda Myers. Urbana: NCTE, 1999. vii-xi.
- . "Saving a Place for Essayistic Literacy." *Passions, Politics, and 21st Century Technologies*. Ed. Gail Hawisher and Cynthia Selfe. Logan: Utah State UP and Urbana, IL: NCTE, 1999. 34-48.
- . "The WPA as Husband, Father, Ex." *Kitchen Cooks, Plate Twirlers, Troubadours: Writing Program Administrators tell their Stories*. Ed. Diana George. Portsmouth: Boynton Cook/Heineman, 1999. 44-55.
- . "Who Should Teach Writing Courses?" *Composition Chronicle* Fall 1999, 1-2. (invited)
- . "British Essay." *The Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy Dearborn, 1997. 103-113. (invited)
- . "Comings of Age in Rhetorica, Poetica, and Pedagogia." *Writing on the Edge*. 8.2 (1997): 32-39.
- and Barbara Gebhardt. "'Non-Academic' Publishing as Scholarship." *Scholarship and Academic Advancement in Composition Studies*. ed. Richard Gebhardt and Barbara Gebhardt. Mahwah, NJ: Lawrence Erlbaum, 1997. 31-42.
- . "Reader Reviews as Scholarship: A Chaotic View" *Rhetoric Review*. 13 (Spring 1995): 254-258.
- . "Essays and Experience, Time and Rhetoric." *Writing Theory and Critical Theory*. John Schilb and John Clifford, eds. New York: Modern Language Association, 1994. 195-211.
- . "Portfolios and Public Discourse: Beyond the Academic/Personal Writing Polarity" *Journal of Teaching Writing* 12.1 (1994): 1-12.
- . "Teachers as Students, Reflecting Resistance." *College Composition and Communication*. 44.2 (May, 1993): 224-231.

- . "Cultural Studies and the New Belletrism: Strange Anti-Allies for Public Discourse." *Rhetoric in the Vortex of Cultural Studies*. Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America/Burgess, 1993. 120-129.
  - . "Aristotle's *Poetic* and *Rhetoric*: Narrative as Rhetoric's Fourth Mode." *Rebirth of Rhetoric? Essays in Language and Education*. Richard Andrews, ed. London: Routledge, 1992. 19-38.
  - . "Analysis and Freestanding Computers: An Exigential Sequence." *Computers and Composition*. 9.2 (April, 1992): 87-94.
  - . "The Recent Rise of Literary Nonfiction: A Critical Assay." *Postmodernism and Composition Studies*. Ed. Gary Olson. New York: SUNY Press, 1994. 132-142. Reprinted from *The Journal of Advanced Composition* 11.2 (Fall, 1991): 323-333.
  - . "Theory, Reflexivity, and the Teaching Assistant as Student, as Teacher." *Proceedings of the DA at the Crossroads*. Barton S. Pulling, ed. Pocatello: Idaho State University Press, 1991.
  - . "The Recent Rise of Literary Nonfiction: A Critical Assay." *The Journal of Advanced Composition* 11.2 (Fall, 1991): 323-333.
  - . "Essay Form and *Auskomponierung*." *Essays on the Essay*, ed. Alexander Butrym. Athens: University of Georgia Press, 1990. 289-306.
  - . "A Boundary Zone: First-Person Short Stories and Narrative Essays." *Short Story Theory at a Crossroads*. Ed. Susan Lohafer and Jo Ellyn Clarey. Baton Rouge: Louisiana State University Press, 1989. 85-105.
  - . "Defining the Short Story: A Demonstration Using William Carlos Williams' *The Doctor Stories*." *La Nouvelle De Langue Anglaise: The Short Story. Visions Critiques V*. Ed. Claire Larriere. Paris: Sorbonne, 1989. 275-286.
  - . "Stories in Essays, Essays as Stories." *Literary Nonfiction*. Edited by Chris Anderson. Carbondale: Southern Illinois University Press, 1989. 176-196.
  - . "Persuading as Storying: Essays, Narrative Rhetoric, and the Undergraduate College Writing Course." *Narrative and Argument*, ed. Richard Andrews. London: Open University Press, 1989. 110-117.
  - . "Canon and Critical Thinking: An Inductive Teaching Strategy." *English Journal* 78 (1989): 16-22.
  - . "Some Alternatives to Character, Plot, Theme, and Setting: Social Construction and Critical Thinking." *Illinois English Bulletin* 76 (Winter 1989): 12-22.
  - . "Insiders and Outsiders: A Writing Course Heuristic." *The Writing Instructor* 7 (1988): 84-94.
- Levey, Samuel and Douglas D. Hesse. "Bottom Line Health Care?" *The New England Journal of Medicine* 312 (March 7, 1985): 644-7.
- Hesse, Douglas. "Teacher-Writing to Control Class Discussion." *The WLA Newsletter*. Spring 1982. 1-2. (Invited.)

## Books

- Bradway, Becky and Doug Hesse. *Creating Nonfiction*. New York: Bedford/St. Martin's. 2009.
- Troyka, Lynn Quitman and Douglas Hesse. *The Simon and Schuster Handbook for Writers 7e, 8e, 9e, 10e*. New York: Pearson. 2004, 2007, 2009. 2013
- Troyka, Lynn Quitman and Douglas Hesse. *Quick Access 5e, 6e, 7e*. New York: Pearson. 2007, 2009. 2013.
- Troyka, Lynn Quitman and Douglas Hesse. *Quick Access Compact 1e, 2e*. New York: Prentice Hall. 2007, 2009

## Reviews

- Hesse, Douglas. Review of *Vanishing Point* by Ander Monson. *American Book Review* 33.2 (Jan/Feb 2012): 12.
- . "As Writing Professionalizes, Asking What, How, and Why." *WPA: Writing Program Administration* 34.1 (fall/winter 2010): 179-92.
- . "Review of *Writing Space: The Computer, Hypertext, and the History of Writing* by Jay David Bolter." *Journal of Advanced Composition*. 12.2 (fall 1993): 452-455.
- . "Review of *Expressive Discourse* by Jeanette Harris." *College Composition and Communication*. 42 (1991): 97-99.
- . "Review of *Style as Argument* by Chris Anderson." *College Composition and Communication* 39 (1988): 243-245.
- . "The Making of Learning: *Language Connections*. *The English Language Arts Bulletin* 23 (1982): 11-14.

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## Editing

Guest Editor. "Creative Nonfiction." *College English*. Special Theme Issue. January 2003.

Editor, *WPA: Writing Program Administration*. (Journal of the Council of Writing Program Administrators) 1994-98.

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## Major Professional Service

(other consulting, reviewing, editorial board work, etc., listed below)

**Incoming Chair.** Association for Writing Across the Curriculum, 2021. Chair in 2022. Past Chair, 2023.

**Chair,** NCTE Squire Award Committee, 2021.

**Local Arrangements Chair,** NCTE Annual Convention, Denver. November 2020. Conference cancelled due to Covid-19.

Auditing Committee, National Council of Teachers of English, 2015-present.

Nominating Committee, National Council of Teachers of English. 2018.

Chair, CCCC Regional Conference. Denver, CO. July 20-21, 2018.

**President. National Council of Teachers of English.** 2015. 30,000 members. (Vice President, 2014; President, 2016; Past President 2017).

NCTE Delegate to the American Council of Learned Societies, 2014-2017.

Chair, NCTE Operations Committee. 2016.

Chair, NCTE Policy and Advocacy Committee, 2015.

Member, NCTE Audit and Government Relations Committees. 2013-16.

**Program Chair**, 105<sup>th</sup> Annual NCTE Convention. 8000 attendees. Minneapolis, November 2015.

Chair, NCTE Government Relations Subcommittee, 2015.

**Liaison from NCTE to the Norman Mailer Writers Foundation and Chair, Mailer Creative Nonfiction Writing Contests for High School and College Writers.** 1500 entrants. 90 judges. 2008-2014.

**Co-Director**, Council of Writing Program Administrators Consultant Evaluation Service. Help coordinate 18 national experts empanelled to review college and university writing programs. 2010-15.

**National Delphi Project on Contingent Labor. 40 member national committee.** Represented NCTE. One of only two faculty members; others were University and professional association presidents. Baltimore, Maryland, May 2012. Final report covered in *Chronicle of Higher Education* and *Inside Higher Ed*.

**Panel of Experts**, Jointly representing NCTE and MLA, Responding to Common Core Standards. Convened by the American Council on Education. Washington, DC. October 5, 2009.

**Local Chair.** WPA Annual Conference, Denver. July 7-13, 2008.

**Chair** (President), Conference on College Composition and Communication (CCCC). 7,000+ member organization (largest national professional organization) of college and university writing professors. Assistant Chair 2003. Associate/Program Chair, 2004. Chair, 2005, Immediate Past Chair, 2006.

**Executive Committee.** National Council of Teachers of English. 70,000 member K-20 professional association. 12 person committee. 2003-2006. **Chair:** Government Relations Committee. Member: Headquarters Committee.

**Chair**, NCTE Committee on Government and External Relations. 2005.

**Chair**, Executive Committee. MLA Committee on Teaching as a Profession. 2004-2009.

**NCTE College Forum.** CCCC representative. Left 4-year term to chair CCCC.

**President**, National Council of Writing Program Administrators. 1999-2001. 750-member organization of directors of college and university writing program directors. **Immediate Past President:** 2001-present. **Vice President**, 1996-98. Board Member, 1993-96.

**Program Chair.** 2000 WPA Conference. University of North Carolina-Charlotte. July 15-17, 2000.

**Executive Committee Member**, Conference on College Composition and Communication. 1998-2001.

**Chair**, CCCC Public Policy Committee. 2001-2003.

**Chair**, CCCC Exemplar Award Committee. 1999-2000; 2000-01.

**Editor**, *WPA Writing Program Administration*. (Journal of Council of Writing Program Administrators) 1994-98.

**Planning Committee.** MLA Joint National Conference on Relationships between English and Foreign Languages. New York. April 2002.

**Faculty Panelist and Consultant**, U.S. Department of Education Transcript Project. 2001-02.

**Program Chair.** 1999 WPA Workshop and Conference. Purdue University. July 11-18, 1999.

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## Presentations

### **National and International Organized Meetings** (refereed, unless noted)

*NOTE: Keynote and Other Major Addresses are in bold*

- “Writers Teaching Writers.” CCCC, March 9, 2022. Live Workshop on Creative Nonfiction. (Organizer and Panelist. Virtual.
- “Report on a Vertical Longitudinal Study.” International Writing Across the Curriculum Conference, August 7, 2021.
- “Experience Found, Experience Sought, Experience Refracted.” CCCC, March 2021. Panel with Kathi Yancey and Nicole Wallack.
- “The Case for English Education in Revitalizing the English Major.” MLA Sponsored Panel. CCCC, March 2021.
- “Neglect and Abuse? Sure. But Maybe We Can Get Writing’s Relationships Right This Time.” MLA Annual Convention. Seattle, WA, 10 January 2020.
- “Creating Conditions for Writers.” AWP Annual Conference, Portland, OR. 30 March 2019.
- “Glass Negatives, Sketchbooks, and Composing with Scarcity.” CCCC Annual Conference, Pittsburgh. 16 March 2019.
- “Researching: Three Takes for Student Writers.” Keynote. Cavalier Conference on Writing and Literature. Johnson County Community College, Overland Park KS. 20 April 2018.**
- “Writing as a Liberal Art.” Keynote. TYCA Southwest. Loveland, CO. 19 April 2018.**
- “When Mom Likes Rush: ‘Teaching’ MAGA Family and Friends. AEPL Annual Conference.” Estes Park, CO, Jun 2018. Plenary.
- “Long-Term, Full-time Teaching Tracks in Writing: Implications for Rhet/Comp PhD’s, Programs, and the Field. CCCC, Kansas City, MO. March 2018.
- “Writing and ‘Creative Writing.’” MLA Annual Convention. New York. January 2018.
- “Writing as a Liberal Art, in an Age Neither Liberal Nor Artful.” AEPL Annual Conference. Estes Park, CO. June 24, 2017. Keynote.**
- “WordStar and Dual Floppies: Lingerin Lessons from the First Large Writing Program Taught Exclusively in Computer Classrooms.” CCCC. Portland, OR. March 18, 2017. Part of panel with Kathleen Blake Yancey and Steve North.
- “What Arts of Language Matter Now?” Presidential Address. NCTE Annual Convention. Atlanta. November, 2016.**
- “Trip Reports Tempering Dystopic Times.” SAMLA Annual Conference. Jacksonville, FL. November 4, 2016. Keynote.**
- “Developments in Writing Programs.” ADE Seminar West. Scottsdale, AZ. June 6, 2016.

- “Influencing Public Policy: Panel with Leaders from MLA and NCTE. MLA Convention. CCCC, Houston. April 9, 2016.
- “Writing as a Liberal Art, in the Twilight of the Liberal Arts.” CCCC. Houston, 8 April 2016. Panel with Chuck Bazerman and Kathi Yancey. (Chair Cheryl Glenn; respondent Howard Tinberg.)
- “Scaling Writing in Large Research Universities.” University of California-Berkeley. March 7, 2016.
- “Influencing Public Policy: Panel with Leaders from MLA and NCTE. MLA Convention. Austin, TX. January 7, 2016.
- “Composing Texts, Composing Composers.” Young Rhetoricians Conference. Monterey, CA. June 2015. Keynote.**
- “Postcards from CCCC.” With Nancy Sommers and Kathleen Blake Yancey. Tampa, FL: CCCC, March 2015.
- “What if the Common Core Actually Works: For College Writing, Partly Cloudy with a Chance of Rain.” Banquet Speaker. Maryland Conference on Writing. University of Maryland. 11 October 2014.**
- “The WPA as Worker: What Would John Ruskin Say? What Would My Dad?” Keynote. Council of Writing Program Administrators Conference. Illinois State University. 17 July 2014.**
- “Four Disciplinary Perspectives on Issues of Purpose and Genre in Required Senior Capstone Courses not in the Major.” International Writing Across the Curriculum Conference. Minneapolis, June 7, 2014.
- “Writing in Place: 33 Explorations of DeWitt, Normal, Denver.” Featured Session. CCCC. Indianapolis, 19 March 2014.**
- “Rhetoric and Belles Lettres, Analysis and Performance.” Modern Language Association. Chicago. 9 January 2014.
- “Composition in and as the Humanities.” Roundtable with Deborah Holdstein, John Schilb, Kurt Spellmeyer. Chicago. MLA. 12 January 2014.
- “Writers or Administrators? Writerly Identities v. Bureaucratic Gravities.” Keynote. Carolina WPA’s Conference. Wildacres, NC. 16 Sept. 2013.**
- “CCC and Advocacy Work: A Decade Later.” Featured Session. CCCC Annual Convention. Las Vegas, March 16, 2013.**
- “The Everyday Writing of Three Denver Professionals.” CCCC Annual Convention. Las Vegas, March 15, 2013.
- “How I’ve Changed My Mind.” MLA Annual Convention. Boston, January 6, 2013.
- “Writing and Time, Time and the Essay.” Keynote speaker. AEPL Summer Conference. Estes Park, CO. 1 July 2012.**
- “Fourteen Faculty Across the Curriculum Study Writing Intensive Seminars: Research Findings and a Model for Faculty Development.” Co-panelists Geoffrey Bateman and Juli Parrish. Writing Across the Curriculum Biennial Conference. Savannah, GA. 9 June 2012.
- “Professional Standards for Non-Tenure Track Teachers.” Plenary Speaker. ADE Summer Meeting. Boulder, CO, 5 June 2012.**

- “A Music Folder, A Trombone, and a License to Ditch Rhetoric.” CCCC St. Louis. 20 March 2012. Featured.**
- “Analyzing Best Practices for Contingent Labor in the Profession.” Panelist. MLA, Seattle. January 2012.
- “Digital Portfolios for Fun or Profit?” Southern Colorado Rhetoric Society. Pueblo. 8 October 2011. Plenary.**
- “Portfolio Culture in a Digital Age.” Spillman Symposium on Writing Keynote. Virginia Military Institute, October 1, 2011.**
- “i Mist you: Four Professional Evocations of a Piece in Pipe Cleaner and Crayon.” Conference on College Composition and Communication. Louisville, KY. March 19, 2010. Featured session with Nancy Sommers and Kathleen Blake Yancey.**
- “Camera as Moleskine, Writing and Imaging.” CCCC. Atlanta, GA. April 2011.
- “OK Enough Standards, from an Alarming Past with a Vexed Future. CCCC. Atlanta, GA. April 2011.
- “Creative Nonfiction.” Assembly for Expanded Perspectives on Literacy. Keynote. Atlanta, GA. April 9, 2011.**
- “A WPA’s Perspectives on the MLA Contingent Labor Committee.” CCCC. Louisville, KY. March 20, 2010.
- Response to “The Remix in the Classroom: Innovations and Implications of Multimodal Composing.” Kathleen Yancey, Rebecca Faery, Suzanne Lane, and Andrea Walsh. CCCC, Louisville, KY. Mar 18, 2010.
- “Doing the National Day on Writing: Aspirations and Enactments.” MLA Convention Panel #350. Philadelphia. December 28, 2010.
- “Why a National Day on Writing in a Web 2.0 World?” Council of Writing Program Administrators. Minneapolis. July 17, 2009.
- “Sustainability after the Honeymoon: Lessons from an Innovative Program in its Third Year.” CCCC. San Francisco. 12 March 2009.
- “Personal Desire, Professional Need, and Graduate Student Researchers.” Invited Roundtable Presentation. CCCC. San Francisco. 13 March 2009.
- “Who Speaks for Writing: Stewardship, Ownership, Responsibility, Ethics.” Joseph Astrem Distinguished Lecture. Hofstra University, New York. 17 October 2008. (Invited.)**
- “Rhetoric and the Vexations of First Year Comp.” Rhetoric Society of America. Seattle: 24 May, 2008.
- “The New Age of Parataxis, or YouTube as *Tatler*?” CCCC. New Orleans. 3 April 2008.
- “The High School/College Border: Findings and Provocations from the University of Denver Longitudinal Study of Undergraduate Writing.” With Jennifer Campbell, Eliana Schonberg, Richard Colby, and Rebekah Shultz-Colby. Writing Research without Borders Conference. Santa Barbara, CA. 22 February 2008.
- “Permanent Lecturers: Somewhere Sideways of Tenure.” Modern Language Association. Panel #219. Chicago. 28 December 2007.

“What External Assessments of Writing Programs Can Do and Can’t.” Modern Language Association. Panel #305. Chicago. 28 December 2007.

“On Making Anthologies.” Nonfiction Now. Iowa City: The University of Iowa, 2 November 2007.

**Doug Hesse, Eliana Schonberg, Jennifer Campbell. “Architects, Acolytes, Pastors, and Protons: Roles and Relations in Programs from Scratch.” Plenary Presentation. WPA, Tempe, AZ. July 14, 2007.**

Doug Hesse. “The Nation Dreams of Teacher Proofing: Neglected Expertise and Needed Writing Research.” Part of a Panel with Dennis Baron, Gerald Graff, Christine Farris, and Cathy Birkenstein. CCCC, New York. March 24, 2007.

“The Job Search in Composition Studies.” Panel with Cindy Selfe, Jack Selzer, Gail Hawisher, Debra Hawhee. CCCC, New York, 2007. (invited)

“What’s Writing Got to Do with It?” Part of a panel with Cheryl Glenn and Kathleen Blake Yancey. MLA, Philadelphia. December 28, 2006.

“C’s After Jix: A Thirty Year Retrospective.” CCCC, Chicago. March 23, 2006.

“Response to ‘A Roundtable on Future Longitudinal Writing Research.’” CCCC, Chicago, March 24, 2006.

**“The Futures of Writing.” Gribben Lecture. Labette College, Kansas. October 2005.**

**“Who Owns Writing?” Chair’s Address and Keynote. CCCC. San Francisco, 17 March 2005.**

“Composition Studies as Cultural Studies: Promise and Problem.” MLA, Philadelphia. December 29, 2004.

“A Faculty Development Cosmology.” Council of Writing Program Administrators. University of Delaware, 17 July 2004.

**“Three Provocations on Writing Programs.” Keynote Address. Midwest WPA Meeting. University of Missouri, October, 2004.**

**“The Writing Program as Center, Torus, Gnomon.” Plenary Speaker. Thomas R. Watson Conference, Louisville. October, 2004.**

“Not Even Joint Custody: On Being an Ex-WPA.” CCCC. San Antonio. March 26, 2004.

“Writing Programs and Faculty Development.” WPA Annual Meeting. Grand Rapids, MI, July 2003.

“What Is Creative Nonfiction, and Why Does it Matter?” All-campus convocation. Mt. Union College, Alliance, OH. October 9, 2003.

“The Futures of Composition Studies” and “The Relationships between Composition, Writing, and Creative Writing.” Bowling Green State University, October 5-6, 2003.

**“Composition, Rhetoric, and Creative Nonfiction.” SUNY Council on Writing. Keynote Speaker. Suffolk, New York. April 26, 2003.**

“Creative Writing, Composition, and the Spindle of Creative Nonfiction.” CCCC. New York. March 2003.

“Rhetoric, Composition, and/or Writing.” Florida State University, 12 October 2002.

**“Intimate Relations: With Whom or What—and Why?” Plenary address. Council of Writing Program Administrators. Park City, UT. July 12, 2002.**

“Who Owns Creative Nonfiction?” CCCC. Chicago. March 2002.

**“Four Vexed Issues Facing Writing Programs,” “Creating ‘Campus Cultures for Writing,” “Who Owns Creative Nonfiction?” Three lectures. The Ohio State University. February 23-24, 2002.**

“Critical Lessons from Twenty years of Placing College Teachers.” MLA. New Orleans, 29 December 2001.

**“Talking to Ourselves as If the World Might Listen.” Presidents' Forum. WPA Annual Conference. Miami University (OH), October 6, 2001. Invited.**

“The Journal as Archive, Arcade, Archon, Arcanum.” Editors' Forum. WPA Annual Conference. Miami University (OH), October 5, 2001. Invited.

“Creating ‘Campus Cultures for Writing:’ A Critical and Optimistic View of an Emerging Concept.” Purdue University. 25 September 2001.

“Too much Professionalism?” CCCC. Denver, March 2001.

“The WPA as Squanto, Welcoming the Tall Ships of Teaching Reform.” CCCC. Minneapolis, April 2000.

“Jumping Writing Program Claims? The Subtle Cooptation of a Pedagogy.” Modern Language Association. Chicago, 27 December 1999.

“Writing Studies in English Studies: Colonizer or Colonized?” CCCC. Atlanta, April 1999.

**“Does Writing Have a Future?” Keynote address before the faculty of Southern Illinois University at Carbondale. Annual Teaching Awards Convocation. October 1, 1998.**

“Placement, Pedagogy, and Abolitionism: A Three-Strand Knot.” ADE Summer Seminar. Lowell, MA. June 12, 1998. (invited)

“The WPA as Husband, Father, Ex.” CCCC. Chicago, April 2, 1998.

“Cross-Currents in Writing Program Administration.” CCCC. Chicago, April 3, 1998.

“Coming of Age in Rhetoric, Poetica, and Pedagogia.” CCCC. Phoenix, March 15, 1997.

“Response to the MLA Statement on Professional Service.” CCCC. Phoenix, March 14, 1997.

“Stories that Freshman Men and Women Tell.” National Council of Teachers of English. Chicago. November 23, 1996.

“Implications of a State High School Writing Assessment for College Writing Programs.” Global Conversations on Language and Literary. Heidelberg, Germany. August 12, 1996.

“Nonacademic Publication as Scholarly and Administrative Work.” Conference on College Composition and Communication. Milwaukee, March 28, 1996.

“A Statewide School Writing Assessment and Its Troubling Effects on College Writing Programs.” WPA Summer Conference. Bellingham, WA. July 28, 1995.

“Kora in Hell: A Hypertext for Writing Teachers.” Conference on College Composition and Communication. Washington, DC. March 24, 1995.

“Writing the River Bottoms.” Conference on College Composition and Communication. Washington, DC. March 25, 1995.

“Four Ways to Avoid Digging Our Own Writing Graves--and Why They Matter.” WPA/ADE Seminar. Oxford, Mississippi. July 28, 1994.

- "Report from XX1: Reader Reports as Scholarship?" Special Interest Group on Editing CCC. Conference on College Composition and Communication. San Diego, April 1, 1993. (invited)
- "Gendered Essays? Response to Laura Julier, Shirley Brice Heath, and Rebecca Faery." Conference on College Composition and Communication. San Diego, April 2 1993.
- "Essays, Experience, and Time." Modern Language Association. New York, December 30, 1992.
- "When Worlds Collide: Being 'Fair' With Students' Opinions and Arguments." National Council of Teachers of English. Louisville, November 23, 1992.
- "A Portfolio of What? Beyond the Academic/Personal Writing Polarity." New Directions in Portfolio Assessment Conference. Miami University, Oxford, OH. October 2, 1992.
- "Cultural Studies and the New Belletism: Strange Anti-Allies for Public Discourse." Rhetoric Society of America. Minneapolis, May 1992.
- "The Ph.D. in English Studies: Prospects and Problems for Rhetoric and Composition." Conference on College Composition and Communication. Cincinnati, March 20, 1992.
- "Chaos Theory and Composition Studies." National Council of Teachers of English. Seattle, November 23, 1991.
- "Multiple Parts and Multiple Wholes: Hypertext and the Training of Writing Teachers." Writing Program Administrators' Conference. Portland, Oregon. July 26, 1990.
- "The Recent History of Literary Nonfiction: A Cautionary Essay." Conference on College Composition and Communication. Chicago: March 20, 1990.
- "Interpreting Thick Information: Writing Across the Curriculum Program Evaluation as Faculty Development." Writing Program Administrator's Summer Conference. Oxford, Ohio. July 26-28, 1989.
- "Reading Personal Essays: Narrative Rhetoric and the Literature of Fact." National Council of Teachers of English, St. Louis. November 19, 1988.
- "Thick Evaluation: Some Results from Illinois State University, with Implications for Writing Across the Curriculum Research." Conference on College Composition and Communication. St. Louis, March 1988.
- "Defining the Short Story: A Demonstration Using William Carlos Williams's *Doctor Stories*." International Conference on the Short Story. Paris, France. February, 1988. (invited)
- "Essay Form and *Auskomponierung*." Conference on The Essay: Redefining a Genre for the Humanities. Seton Hall University, South Orange, NJ. June 19, 1987.
- "Narrative Theory and Undergraduate Expository Writing." Conference on Literacy: From Literacy to Literature. San Francisco, June 12, 1987.
- "Toward a Truer View of Narrative in Essays." College Conference on Composition and Communication. Atlanta, March, 1987.
- "I-Centered Language Games: First-Person Short Stories and Narrative Essays." Midwest Modern Language Association. St. Louis, November 9, 1985.
- "Response" to "Relationships Between Teaching Writing and Teaching Literature," by Edward P.J. Corbett, Richard Gebhardt, and Anthony Petrosky. Conference on College Composition and Communication. New York, March 30, 1984.

## Invited Lectures

- “The Creative Coordinates of Contemporary Nonfiction.” The Annual Holder Lecture. Nebraska Wesleyan University. April 24, 2022.**
- “Challenges for Writing and Writing Programs: A Vexed Past, Present, and Prognosis.” University of California-Riverside. March 3, 2022.
- “Transferring Transfer to WAC Faculty: Insights from a Flawed Foray.” Florida State University. 9 April 2020.
- “How Can Writing Promote the Common Good?” University of Notre Dame. August 14, 2018.
- “Researching: Three Takes for Student Writers.” Keynote Lecture. Johnson County College (KS), Annual Symposium. April 20, 2018.**
- “Three Axes of Writing in the Research University.” Distinguished Humanities Lecture, Colorado State University. April 17, 2018.**
- “Writing as a Liberal Art.” **Keynote.** Illinois Association of Teachers of English. Annual Conference. Normal, IL. October 2017.
- “Scaling Writing in Large Public Universities.” University of California, Berkeley. March 5, 2016.
- “Creative Learning in Practical Times.” Pennsylvania Council of Teachers of English. Pittsburgh, PA. November 4, 2015. Keynote.**
- “Advancement through ‘Teaching’ Expanded: Challenges for Non-Tenure Track Faculty and Their Colleagues.” Colorado State University Equity Week Keynote Speech. Fort Collins, CO. October 30, 2015.**
- “So CCCC, AWP, and MLA Walk into a Bar Called ‘Public Humanities,’ to Talk about ‘English.’” Lecture to the English Faculty at Colorado State University. October 30, 2015.
- “Four Perspectives on Creative Nonfiction.” The University of Arkansas. Fayetteville. September 4, 2013.
- “Using Class Time Creatively and Effectively.” Workshop for the Writing Faculty of Brigham Young University. Provo, UT. August 2012.
- “On the Place of Creative Nonfiction in Rhetoric and Composition.” University of Colorado at Boulder. March, 2012.
- “A Post-Contingent Writing Faculty? Dread, Desire, Direction.” Keynote speaker. North Carolina Symposium on Writing. Raleigh. 11 Feb 2012.**
- “Three Issues Confronting Writing Programs.” Workshop for the Faculty of the University of Oklahoma. Norman. August 15, 2011.
- “New Media, New Modes, New Options for Writing Across the Curriculum.” Workshop for the Faculty of North Carolina State University. Raleigh. March 25, 2010.**
- “Teaching Creative Nonfiction.” Bedford Symposium on Writing. Denver, September, 2009.
- “The Leeward Lay of Essayistic Literacy--‘By a Friend of the Late Elia.’” Florida State University. February 2008.
- “Teaching with Portfolios.” Innovations in Education Conference. Boulder, CO. 8 November 2007.

- “Scholars or Citizens, Workers or Poets? The Current Fertile Mess of Teaching and Learning Writing.” Address at the Inauguration of Elaine Maimon as President of Governor’s State University. University Park, IL. 1 November 2007.**
- “The Futures of Independent Writing Programs: Perspectives from Denver, Duke, Cornell, and Harvard.” Panel with Doug Hesse, Joseph Harris, Paul Sawyer, and Nancy Sommers. Duke University. 25 October 2007.**
- “The Signifying Cipher of Content, the Question of When is a Writing Class.” Bowling Green State University, October 5, 2006.
- “Becoming a Writer in Digitized Times: Puzzles, Vexations, Opportunities.” Westminster College, Salt Lake City. 5 April 2007.
- “The Content of Composition Studies.” Illinois Articulation Conference. Allerton, IL. April 2006. Keynote speaker.
- “The Futures of Composition Studies.” Florida State University. February 2004.
- “Who Owns Creative Nonfiction?” The Ohio State University. February 22, 2002.
- “Creating ‘Campus Cultures for Writing’” Critique and Hope. The Ohio State University, February 21, 2002
- “Four Vexed Questions Facing Writing Programs and Composition Studies.” The Ohio State University, February 21, 2002.
- “Campus Cultures for Writing: A Critical View of an Emerging Concept.” Invited Lecture. Purdue University, West Lafayette, IN. 25 September 2001.
- “Who Owns Creative Nonfiction? WPA Regional Conference. Allerton, IL. October 9, 2000.
- “Are WPA’s Good for Writing Programs?” Keynote speech. WPA Regional Conference, Allerton, IL. October 13, 1999.**
- “Issues and Practices in On-Line Discussions.” Illinois Interinstitutional Faculty Summer Institute on Learning Technologies. Urbana-Champaign. May 19, 1998.
- “What Should High School Writers Know?” English Articulation Conference. Allerton, IL. April 1997.
- “Learning Connections’ and the Freshman Composition Course: A New Challenge for Classroom Dynamics and the Evolution of the Field.” English Articulation Conference. Allerton, IL. April 11, 1996.
- “Reconceiving Graduate Education in Writing.” Panel Member. DePaul University, February 3, 1996.
- “Perspectives on IGAP Testing.” Heads of Illinois Secondary English Departments. Normal: April 28, 1995.
- “Anatomy of a Flaming.” English Articulation Conference. Allerton, IL: April 21, 1994.
- “What Should Freshman Writing Be and Who Decides and How and Why?” English Articulation Conference, Allerton, IL, March 25, 1993.
- “When Worlds Collide: Being ‘Fair’ with Students’ Ideological Positions.” English Articulation Conference, Allerton, IL, April 14, 1992.
- “What Should Teachers Mean by ‘You Need More Details?’” Symposium on “What Should English 101 Be?” Ewing Center, Bloomington, April 26. 1991.



- "What Is Happening In College Writing Classes?" Heads of Illinois Secondary English Department Conference. Illinois State University, April 19, 1991.
- "Three Generations in Five Years: Reflections and Strategies, Ideas and Advice from ISU's Computer-Assisted Writing Program." Community College English Articulation Conference, Monticello, IL, April 17, 1991.
- "Chaos Theory and Composition Studies." Illinois State University, Normal. March, 1990.
- "Personal Essays, Narrative Rhetoric, and the College English Curriculum." English Articulation Conference. Allerton House. Monticello, IL. April 21, 1989.
- "Training New Writing Teachers." English Articulation Conference. Allerton House. Monticello, IL. April 21, 1989.
- "Some Alternatives to Character, Theme, Plot, Setting--Fostering Critical Thinking Through Reading Literature." Illinois Association of Teachers of English. Champaign, October 27, 1988.
- "The Role of Research in a Writing Across the Curriculum Program." The English Articulation Conference. Allerton, IL, April 22, 1988.
- "The Teaching of Nonfiction." Heads of Illinois Secondary English Departments. Normal, IL, April 8, 1988.
- "Writing Across the Curriculum: Implications for Reading." Midstate Reading Council, Normal, IL. October 23, 1987.
- "Discourse Community Theory and Freshman Writing Classes." English Articulation Conference. Allerton, Illinois. April, 1987.
- "The Nature of Knowledge in Essays." Iowa Council of Teachers of English. Des Moines, October 11, 1985.
- "Writing Across the Curriculum: Using Personal Experience to Critique Theory." Iowa Council of Teachers of English. Iowa City, October 10, 1984.
- "Leonardo in the 20th Century." Symposium on Technology and the Spirit of Man. Iowa City, April, 1979.

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### **Other Professional Service**

*(see "Major Professional Service" above)*

Workshop Organizer, Creative Nonfiction Standing Group for CCCC. 2021-

Task Force on Awards. NCTE. 2020

WPA Task Force on Updating the WPA Outcomes Statement. 2012-2014.

Member, NCTE ad hoc Task Force Responding to the National Governor's Association "Common Core Standards." July to September 2009. Report at [http://www.ncte.org/library/NCTEFiles/Resources/Standards/Report\\_CoreStds\\_9-09.pdf](http://www.ncte.org/library/NCTEFiles/Resources/Standards/Report_CoreStds_9-09.pdf)

MLA Committee on Contingent Labor in the Profession. 2009-2012.

Local Arrangements Chair. International Coalition on Electronic Portfolio Research Meeting. Denver, July 19-21, 2009.

NCTE Task Force to Establish a National Day of Writing. 2008.

**Chair**, NCTE Russell Award Selection Committee. 2008-2010.

CCCC Chairs Memorial Scholarship Committee. 2008.

CCCC Task Force on Revising the Department of Education CIP Codes for Rhetoric and Composition. 2008.

Chair and Organizer. "The Potentials of Differential Staffing?" MLA. Philadelphia, December 29, 2006.

Chair and Organizer. "The State of American Writing: Perspectives Popular and Professional." With speakers Peter Mortensen, Sue McLeod, and Anne Wysocki. MLA. Washington, DC. December 29, 2005.

Chair and Organizer. "Faculty Roles in Student Learning Beyond the Classroom." MLA. Washington, DC. December 29, 2005.

Chair and Organizer. "Pirates and Writers: A Conversation with Dave Eggers, and Others, about 826 Valencia." CCCC. San Francisco. 17 March 2005.

Chair. "The End of Composition." With David Smit, Joseph Harris, and Dan Royer. CCCC. San Francisco. 18 March 2005.

Co-chair, with Kathleen Yancey. "Writing with Wendy." CCCC San Antonio. March 26, 2004.

**Founding Webmaster. Council of Writing Program Administrators. 1996 to 2003. <http://wpacouncil.org>**

**Organizer and Chair. "Education and the Media." Speakers: Beth Fertig, WNYC (New York); Scott Mcleeme, *Chronicle of Higher Education*; Sara Rimer, *New York Times*. CCCC New York, March 2003.**

Chair, "Vexing Issues for Writing Programs." (Peter Elbow, Deborah Holdstein, Christine Farris). MLA, Washington, DC. 29 December 2000.

Chair, "Who Should Teach Writing?" MLA, Chicago. 30 December 1999.

Ad hoc Discussion Group, MLA Committee on Self Governance. MLA, Chicago. 29 December 1999.

MLA Leadership Discussion Group on Staffing Ratios. New York. 25 September 1999.

Faculty Consultant. Advanced Placement Reading for Literature and Composition. Daytona, FL. June 1999.

Discussion Leader and Respondent. Presentations by Bruce Herzberg, Sharon Crowley, and Susan McLeod. WPA Summer Seminar. Tucson, AZ, July 17, 1998.

Discussion Leader and Respondent. Presentations by Chris Anson, David Schwalm, Ira Shor, Barbara Cambridge, and James Slevin. WPA Summer Seminar. Houghton, MI, July 1997.

Chair, "New Writing Program Administrators: Roles and Challenges, Theories and Practice." Conference on College Composition and Communication, Milwaukee, March 28, 1996.

Chair and Discussion Leader, "Assessing English Programs." WPA/ADE Summer Seminar. Oxford, MS. July 30, 1994.

Chair, "Revitalizing Classroom Practice: Three Approaches." CCCC, Nashville, March 1994.

Organizer of Symposium on "Issues in the Teaching of Writing" Ewing Center, Bloomington, April 26. 1991, 1992, 1993, 1994, 1995, 1996.

Planning Committee. Annual English Articulation Conference. Allerton, Illinois, 1990, 1991, 1992, 1993, 1994, 1995, 1996.

1993 CCC Outstanding Dissertation Award Committee.

Contributing Bibliographer. *CCCC Bibliography on Composition and Rhetoric*. Ed. Cynthia Self and Gail Hawisher. 1993-96.

Resolutions Committee. CCCC, Cincinnati, March 1992.

Judge, Graduate Student Research Forum and Competition. ISU. 1991.

Chair, "From Politics to Personal Needs--A Look at Influences on Developing Teachers." Conference on College Composition and Communication. Seattle, March 16-19, 1989.

Chair, "Cultural Literacy: Sense and Nonsense." HISED Conference. Normal, April 8, 1988.

Chair and Respondent. "Reader Response Theory," ICTE College Section Meeting, Des Moines, October 11, 1985.

Chair, "Writing Across the Curriculum: Programmatic Concerns." CCCC Meeting, Minneapolis, March 21, 1985.

Chair and Respondent, "Extending the Boundaries of the Discipline," ICTE College Section Meeting, Iowa City, October 21, 1983.

Chair and Respondent, "Relating Language Use to Language Growth," Midwest Writing Centers Conference, Iowa City, October 21, 1983.

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## Significant Workshops and Consulting

*NOTE: Major work is in bold.*

External Reviewer, University of Delaware English Department. March 2022.

External Reviewer, Wake Forest University Writing Program, February 2021.

External Reviewer, University of California-Irvine Writing Program. April 2019.

External Reviewer, Sacramento State University Writing Program. September 2018.

Extended Consultant, Colorado State University English Department and Writing Program. April 2018.

External Reviewer. University of Colorado-Colorado Springs English Department. April 2018.

External Reviewer. Utah State University English Department. February 2018.

External Reviewer. Virginia Military Institute English Department and Writing Program. February 2018

Consultant/Evaluator. University of Wisconsin-Milwaukee Writing Program. February 2017.

Consultant/Evaluator. City College of New York Writing Program. Fall 2016.

"Workshop on Creative Nonfiction." Co-leader. CCCC. Tampa, FL, March 2015.

**"The Lush Landscapes of Literary Nonfiction." Half-day workshop for 75 middle and high school teachers. Fayetteville, AR. September 6, 2013.**

"How to Writing About Experiences in Ways that People Want to Read." Seminar for 40 writers. Fayetteville, AR, Public Library, in conjunction with the TrueLit Festival. September 5, 2013.

**Have led multiple 3-day workshops on Writing Across the Curriculum, now reaching over 170 University of Denver faculty. 2007-present**

Consultant/Evaluator. University of Alaska-Fairbanks Writing Programs. April 18-20, 2013.

Consultant/Evaluator. Coe College (Iowa) Writing Programs. February 24-26, 2013.

Consultant. Dartmouth University Writing Program. January 2013.

External Reviewer. English Department. Colorado State University-Pueblo. January 2013.

“Using Class Time Creatively and Effectively.” Workshop for the Writing Faculty of Brigham Young University. Provo, UT. August 2012

Chair, External Review Team. Texas State University English Department. November 2012.

**“The WPA as Writer.” Creator and Leader of Pre-Conference All Day Institute. Council of Writing Program Administrators. Albuquerque, NM. July 2012.**

“Writing Teachers Writing.” All-day Workshop, co-led with Rebecca Faery, Michael Heller, Lynn Bloom, Libby Jones. CCCC. St. Louis. March 2012.

Reviewed the Department of Rhetoric and Writing at The University of Arkansas-Little Rock.

**Consultant. University of Texas at Austin Writing Across the Curriculum Program. April 2012.**

“Enhancing Newsletters in a Digital Age.” Featured Workshop for the National Rural Electrification Cooperatives Convention, Denver, CO. May 2011.

“Writing for the Web.” Four Workshops for the Employees of Jefferson County, CO. April and May, 2011. Co-led with Eliana Schonberg.

Consultant/Evaluator. DePaul University Writing Program. April 2011.

Consultant/Evaluator. Colorado College Writing Program. January 2011.

“Writing Teachers Writing.” All-day Workshop, co-led with John Boe, Rebecca Faery, Michael Heller, Lynn Bloom, and Libby Jones. CCCC. Louisville, KY. 17 March 2010.

WPA Renewal Institute. All-day workshop, co-led with Duane Roen and Susanmarie Harrington. Minneapolis. July 16, 2009.

“Writing Teachers Writing.” All-day Workshop, co-led with John Boe, Rebecca Faery, Michael Heller, and Libby Jones. CCCC. San Francisco. 11 March 2009.

External Reviewer. University of Washington English Department. February 2009.

“New Directions in Writing Across the Curriculum. Southern Connecticut State University (New Haven). Whole campus workshop. 9 June 2008.

**Consultant, University of California at Berkeley Writing Program. May 2008.**

**Comprehensive Review of Writing Programs at George Washington University. March 2008.**

**“Writing Beyond Writing Classes: A Busy Prof’s Primer.” University of South Carolina. Whole campus workshop. January 9-10, 2008.**

Comprehensive Review of Writing Programs at Fort Lewis College, Durango, CO. January 2008.

"Writing beyond Writing Classes." Dennison University (Ohio). Whole campus workshop. October 10-11, 2007.

Comprehensive Review of Writing Programs at Eastern Connecticut University, October 2007.

"Writing Beyond Writing Classes." Westminster College, Salt Lake City. Whole campus workshop. 6 April 2007.

"Innovations in Writing Across the Curriculum." DePaul University, Chicago. March 2007.

External Reviewer, University of Idaho Department of English. March 2007.

External Reviewer, External Review, Columbia College, Chicago. December 2006.

External Reviewer, Carleton College. October, 2006.

External Reviewer, University of Rhode Island, Spring 2006.

External Program Reviewer, Loyola College in Maryland Department of Writing. Spring 2006.

Consultant, University of North Dakota Writing Programs. Spring 2004.

Reviewer, James Madison University Writing Programs. Spring 2004.

**WASC Accreditation Team. University of California at Berkeley. Ten-year re-accreditation for the campus; 7-member national team. October, 2003.**

Consultant, The Ph.D. in Rhetoric and Writing. Bowling Green State University, Ohio. October 5-7, 2003.

Comprehensive review of writing programs at Whittier College, California. April 2003.

**Workshop for Graduate Directors." Invited by Association of Departments of English (ADE) to co-lead, with Ann Dobyns (University of Denver), to all day workshop for some 30 English Department Directors of Graduate Study, representing institutions ranging from the University of Michigan to the University of Wyoming. Baton Rouge, LA. June 2002**

Stage 2 Reviewer, CCCC 2003 Meeting. NCTE Headquarters, Urbana. June 2002.

Comprehensive review of writing programs at University of Wisconsin-Superior. April 2002.

**Workshop for Graduate Directors." Invited by Association of Departments of English (ADE) to co-lead, with Vincent Pecora (UCLA), to all day workshop for some 30 English Department Directors of Graduate Study, representing institutions ranging from the University of Iowa to the University of Denver. Monterey, CA. June 2001.**

"Working as a Mid-Career WPA." Post-convention workshop at CCCC, Denver. March 2001.

Comprehensive review of writing programs at Bowling Green State University. January 2001.

**"Workshop for Graduate Directors." Invited by ADE to co-lead an all-day workshop for some 35 English Department Directors of Graduate Study, representing institutions ranging from Duke to Montana State, Boston College to Kansas State. Chicago, June 1, 2000.**

Stage 2 Reviewer, CCCC 2001 Meeting. NCTE Headquarters, Urbana. June 2000.

Comprehensive review of writing programs at North Idaho College. April, 2000.

Comprehensive review of writing programs at University of Wisconsin-River Falls. March 2000.

Comprehensive review of writing programs at West Virginia University. September 12-14, 1999.

"Workshop for WPAs and Curriculum Development." CCCC All-day pre-convention workshop. Minneapolis, April 2000.

**"Workshop for New Writing Program Administrators." For 28 university writing program directors, representing institutions ranging from Southern Illinois and The University of Tennessee-Chattanooga to Arizona State and University of Washington-Bothell. Purdue University. July 11-15, 1999.**

"Workshop for New and Renewing WPA's." CCCC All-day pre-convention workshop. Atlanta, GA. April, 1999.

"Technologies and Literacies." Workshop for the English faculty at The University of Kansas. Lawrence, KS. August 16-18, 1998.

**"Workshop for New Writing Program Administrators." For 35 university writing program directors, representing institutions ranging from Mt. Holyoke, Carlton, and Tufts to Washington State, Penn State, and Kentucky. Tucson, AZ. July 13-16, 1998.**

**"Theory and Practice in Writing Program Administration." Two-week Graduate Seminar, taught as Visiting Research Professor. Michigan Tech University, June 17-28, 1996.**

Visiting Writer and Professor, Creative Nonfiction. The Ohio State University, Marion. May 22-24, 1996.

"Computers and Writing: Issues after Ten Years." Seminar on Computers and Composition, Michigan Tech University, June 25, 1996.

Leader, "Essays and Essay Writing." Post-convention Workshop. CCCC, Milwaukee, March 28, 1996.

"Strategies for Writing Across the Curriculum." All-day seminar for the whole faculty of Heartland College, Bloomington, IL. October 17, 1995.

Leader, "Essays and Essay Writing." Post-convention Workshop. CCCC, Washington D.C., March 25, 1995.

Consultant, "Portfolios in a Writing Program." English Faculty of Illinois Central Community College, Peoria. January, 1994.

Consultant, "Portfolios: Promises, Problems, and Solutions." English Faculty of Illinois Valley Community College. September, 1993.

Consultant Reader. U.S. Department of Education, Secretary's Fund for Innovation in Education. Program for Computers in Education. May, 1993.

"Portfolio Assessment in Writing." Illinois Advanced Placement Teachers, Illinois Wesleyan University, June, 1992.

"Research and Practice in Writing Across the Curriculum." The University of Illinois at Urbana-Champaign, Allerton Conference Center, April 25, 1991.

"Computer Assisted Writing Programs." For the English faculty of Richland Community College. Illinois State University, March 5, 1991.

Orientation of New Writing Teachers. August 14-18, 1989; August, 1988. August, 1990, 1991, 1992, 1993, 1994, 1995, 1996.

"Teaching with Writing." Graduate Student Orientation, Illinois State University, August 15, 1990.

"Writing Across the Curriculum." 27 College of Arts and Sciences Faculty, May 16-18, 1990.

"First-Year Writing Expectations at Illinois State University." Dunlap High School English Department. November 12, 1989.

"The Role of Computers in Writing Instruction." USIA International Visitors, Normal, IL. March 14, 1989.

"Composition, Cognition, and Social Construction." ISU Art Department. Normal, IL, November 2, 1989.

"Where From? Where To? Writing Across the Curriculum in the College of Arts and Sciences." Illinois State University. June 6-7, 27-28, 1988.

"Writing Across the Curriculum." For 45 faculty at Illinois State University. May 16-27, 1988.

"An Introduction to Writing Theory and Pedagogy, 1800-1987." Metcalf School, Normal, IL. November 18, 1987.

"Writing Across the Curriculum." For 60 Faculty at Illinois State University. May 17-June 5, 1987.

"The Place of Writing Instruction in a Liberal Arts College." Bethel College (St. Paul, Minnesota). October, 1985.

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## Refereeing and Judging

*Computers and Composition*, Editorial Board Member

*Rhetoric Review*, Editorial Advisory Board.

*College English*, 1999 to present

*College Composition and Communication* (1988-94; 1999 to present)

*Journal of Advanced Composition*

*The Writing Instructor*, Contributing Editor 1998-2002

Regularly review creative and scholarly manuscripts for University of Virginia P; MLA; Boynton/Cook; SUNY Press; Utah State UP; NCTE, Oxford UP, Southern Illinois UP, U Pittsburgh P.

Have reviewed more than three dozen textbook manuscripts.

**External tenure and promotion reviewer:** 41 cases, at universities across the country (Duke, Notre Dame, Indiana-South Bend, California-Davis, University of Hartford, IUPUI, Texas Tech, SUNY-Albany, UC-Santa Barbara, Loyola University (Maryland), South Florida, Montana State U, U Connecticut, U Washington, Columbia College, Louisville, MIT, Minnesota, Haverford, North Carolina State, Purdue, CUNY, Florida State, Tennessee, Rutgers, DePaul, Miami, Santa Clara, New Mexico State, Kansas State, Indiana, Kansas, Alabama, Michigan-Dearborn, Oakland University, Syracuse, Northern Illinois, St. Joseph, SUNY-Stony Brook, U Missouri, Utah State, St. John's, and others)

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## Current Professional Memberships

National Council of Teachers of English, Executive Committee, **2003-2006, President 2014-**

Conference on College Composition and Communication—Executive Committee, **Chair 2005**

Modern Language Association—Division on Teaching Executive Committee, **Chair 2007**

Association for Writing Across the Curriculum—**Incoming Chair, 2001**

Rhetoric Society of American

AWP

Two Year College Association

Council on English Leadership

American Council of Learned Societies

AAC&U

Colorado Language Arts Society—Board Member

Assembly for Expanded Perspectives on Learning

Council of Writing Program Administrators—**President, 1999-2001**

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## Major Campus Committee Responsibilities

*At University of Denver (from fall 2006)*

**Chair** of Instructor and Teaching Support Group of the Fall Logistics Task Force. 2020. Created \$2.1 million plan to enhance teaching during the pandemic.

**Chair, General Education Review and Inquiry Committee (2017-2019)**

Arts and Sciences Group Campus Committee

Common Curriculum Central Committee

**Editor**, North Central Accreditation Campus Self Study

North Central Accreditation Steering Committee

**Chair and Executive Director**, University Advanced Seminar Committee

**Co-Chair**, Academic Technologies Strategic Positioning Committee

General Education Central Committee

Renew DU Strategic Enhancement Committee

International Education Committee

Undergraduate Council

Core Committee

First Year Seminar Committee

**Chair**, Writing Program Steering Committee

*At Illinois State University*

**Chair**, University Teaching Committee

**Chair**, University Honors Council

**Chair**, North Central Association Accreditation Special Emphasis Subcommittee: co-authored chapter of university self-study

General Education Coordinating Committee

General Education Council

Faculty Technology Advisory Committee

Foundations of Excellence in the First Year of College Task Force

American Democracy Project Steering Committee

**Chair**, Bone Scholar Selection Committee

**Chair**, Outstanding University Teaching Award Committee

University Scholarship Committee

**Chair**, Search Committee for Associate Provost

**Chair**, Search Committee for Dean of the College of Applied Sciences and Technology

University Panel of Ten (selection committee for vice-presidential level appointments)

Faculty Advisor, Alpha Lambda Delta (Honorary Society)

College Faculty Status Committee (Arts and Sciences Tenure and Promotion committee)

Task Force to form a Center for Instructional Excellence

Search Committee for the Dean of the College of Arts and Sciences (elected by Arts and Sciences faculty)

Academic Computing Strategic Planning Committee (appointed by the President)

**Secretary**, NCA Self-Study: Chapter VII (Assessment) Committee.

Academic Senate

- University Academic Affairs Committee

- Administrative Affairs Committee

**Chair**, College of Arts and Sciences Council (formerly, secretary)

**Chair**, Writing Committee

**Chair**, English Department Graduate Committee

English Department Chair Search Committee

Numerous faculty search committees in the English Department

University Studies Review Committee

English Department Faculty Status Committee

Task Force on Graduate Teaching Assistant Training

**Chair**, Publications Unit Committee



## Courses Taught

### *Illinois State University*

590: Seminar in Composition  
 510: Seminar: Teaching English Studies  
 497: Research Methods in Composition Studies (developed)  
 495: The Victorian Essay of Ideas.  
 483: Studies in Rhetoric and English Prose Style  
 447: Workshop in Creative Writing (Creative Nonfiction). Taught with David Foster Wallace.  
 404: Narrative Form and Theory (co-developed)  
 402: Introduction to the Composing Process  
 400: Proseminar in the Teaching of Writing  
 401: Introduction to Graduate Studies  
 396: The Writing Seminar  
 381: Studies in Literary Genres: Creative Nonfiction genres (developed)  
 300: Senior Seminar (capstone course for undergraduate major)  
 283: Introduction to Rhetorical Theory  
 246: Advanced Expository Writing  
 145: Language and Composition II  
 102: Introduction to Prose Fiction  
 101: Language and Composition I  
 100: Introduction to English Studies (majors gateway course)

### *University of Denver*

WRIT 1122: Academic Writing  
 WRIT 1622: Academic Writing Advanced  
 WRIT 1733: Honors Writing and Research  
 WRIT 2000: Theories of Writing  
 WRIT 2040: Memoir and Personal Writing  
 ENGL 1010: Introduction to English Studies  
 ENGL 2815: Studies in Rhetoric  
 ENGL 3014: Advanced Creative Nonfiction Workshop  
 ENGL 3733: Literary Nonfiction in America, White to Wallace  
 ENGL 3815: Studies in Rhetoric  
 ENGL 3818: Composition Theory  
 ENGL 4840: Topics in Composition: Multimodality  
 ENGL 4840: Topics in Composition: Histories of Composition  
 ENGL 4840: Topics in Composition: Creative Nonfiction  
 ASEM 2499: Mountains: Ecology, Imagination, Aesthetics, and Challenges

## Dissertations and Theses

10 Masters Theses Directed

- 7 theses were creative nonfiction volumes; two won the all-university thesis competition
- Louise Freeman-Toole's thesis, *Standing Up to the Rock*, published by U Nebraska P
- Member of 5 other committees

14 Doctoral Dissertations Directed at Illinois State University. Member of 15 other Committees.

3 Doctoral Dissertations Directed at University of Denver. Member of 5 other Committees.

External Committee Member, University of Texas-Austin

External Committee Member, University of Illinois-Urbana/Champaign (twice)